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ABSTRACT

Literature cited in this annotated bibliography is organized into 5 categories: (1) fiction--52 entries published from 1940 to 1966; (2) poetry, plays, creative writing--8 entries published from 1966 to 1967; (3) myths, legends, folktales--23 entries published from 1947 to 1967; (4) nonfiction--32 entries published from 1959 to 1967; and (5) biography--52 entries published from 1947 to 1963. This list is an attempt to gather pleasure books for junior and senior high school students about the North American Indians. A bibliography of book-selection sources is appended. (LS)

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INDIAN LITERATURE

for

JUNIOR AND SENIOR HIGH SCHOOLS*

*Prepared by June M. Buck of OREGON COLLEGE OF EDUCATION, Monmouth, Oregon. Fall, 1968.

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This list is an attempt to gather books about the North American Indians suitable for junior and senior high school students. Texts and scholarly works have not been included, but rather the books that could best be used for pleasurable reading.

These books have been organized into five categories: 1) fiction; 2) poetry, plays, creative writing; 3) myths, legends, folk tales; 4) nonfiction; and 5) biography. The books gathered seemed to lend themselves to these categories although there are some that could fit into more than one. Each annotation is footnoted. To interpret the footnote, refer to the Bibliography of Book Selection Sources.

This list of readings does not claim to be complete, but does list those books mentioned in the sources available at this time.

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Myths, Legends, Folk Tales	9
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FICTION

Anderson, Catherine Corley. Sister Beatrice Goes West. Bruce Publishing Co., 1961.

This is an account of a nun's experience as a teacher on a Navajo reservation. 2(pg 34)

Annixter, Jane and Paul. Buffalo Chief. Holiday House, 1958.

A well written absorbing tale of the last days of Indian freedom of the Western plains. The story is told through the interaction of events in the life of a Sioux medicine man and of a buffalo calf that comes to represent for the Indian the Buffalo God of his people. The story of the final defeat of the Indians has been told many times, but there is a beauty of writing and a freshness of approach here that bring new interest and appeal to the account. 12(pg 7)

Arnold, Elliott. Broken Arrow. Meredith, 1954.

Even the blood-brother relationship of Cochise and Tom Jeffords could not prevent the last of the Great Indian Wars. 9(pg 63)

Arnold, Elliot. Blood Brother. Duell, 1950.

Cochise, chief of the great Chiricahua Apaches is the central figure in this story of conflict between the Indian and the invading white man. 6(pg 240)

Balch, Frederic Homer. Bridge of the Gods.

Oregon's great classic Indian romance that tells much authentic early history in a love story of a white missionary and an Indian girl. 5(pg 25)

Behn, Harry. The Faraway Lurs. World Publishing Co., 1963.

In this Romeo and Juliet kind of story with a prehistoric setting, a boy and girl of enemy tribes fall in love and are sacrificed because of the hatred of their people. 9(pg 63)

Berry, Rotha McClain. Swift Deer--The Navaho.

A storehouse of knowledge about Indians in this story of a Navaho boy whose experiences symbolized the conflict between the Indian and "white" ways of life. 5(pg 14)

Borland, Hal. When the Legends Die. Lippincott, 1963.
A Ute Indian boy, "civilized" against his will, becomes a hard-riding bronc buster, but later returns to the ways of his people. 9(pg 64)

Brennan, Louis A. Tree of Arrows.
A novel of prehistoric America, based on carefully researched anthropology of the times, that recreates Indian way of life of the Eastern wilderness. 5(pg 34)

Capps, Benjamin. A Woman of the People.
A Comanche tribe's last desperate struggles to remain free and independent of the white men are seen through the eyes of young Helen Morrison, who was captured at the age of nine and adopted into an Indian family. Through the years Helen secretly nourishes a determination to escape, and to gain her captor's trust overtly adopts their ways, not realizing until after her marriage to Burning Hand that she has become an Indian. An absorbing and sympathetic portrait of the Comanche Indians and their way of life before they were finally forced to submit to the white man. 4(pg 750)

Christensen, Gardell Dano. Buffalo Kill. Nelson, 1959.
A vividly told story of the Indians of the Great Plains in prehistoric times. Each year one member of the tribe was trained to lead the buffalo over the cliff, jumping out of the way at the last possible moment. This year it was Winter Weasel, the chief's son...the boy was aware that upon his skill would depend the welfare of the tribe, so dependent on the buffalo for meat and hides for the coming year. On his performance, also, would depend his admission to the status of manhood and his adult name. The text is remarkably realistic and is augmented by the illustrations. Indian customs are endowed with dignity and the story of the buffalo drive itself has suspense and momentum. 12(pg 61)

Cooper, James Fenimore. The Last of the Mohicans. Scribner.
This tale of frontier and Indian life during the time of the French and Indian War is the most popular of the Natty Bumppo "Leatherstocking Tales." 6(pg 231)

Corle, Edwin. The Gila
Apaches, soldiers, Mexicans, Mormons and others are in cast of characters of this story of a great Southwestern river. 5(pg 18)

Desmond, Alice (Curtis). The Talking Tree. Macmillan, 1949.
The odyssey of a young Tlingit Indian boy over most of Alaska in search

of the big redwood trees from which he is to make a memorial totem for his dead uncle. A swift-paced tale filled with adventure and showing too many of the customs and beliefs of the Indian tribe. A rare combination of excitement and dignity, of high adventure and moral courage, are blended in the account of the boy's travels through Alaska and his growth to manhood. 12(pg 8)

Forster, Logan. Desert Storm.
Story of an Apache boy and the great horse, Desert Storm, which he saved from death after a leg was broken, nursed back to health and rode to victory in the Santa Anita Handicap. 8(pg 311)

Freedman, Benedict. Mrs. Mike. Coward, 1947.
A sixteen-year-old Bostonian married a Royal Canadian Mounted policeman and shared with her husband the rugged, often heartbreaking frontier life. Primarily a love story but much Indian and nature lore is woven into the narrative. 14& 6(pg 51)

Fuller, Iola. The Loon Feather. Harcourt, 1940.
Oneta, daughter of Indian chief, Tecumseh, was born shortly before his death. Though reared in a much different setting she returned to help her tribe in their time of peril. Takes place during fur trading days on Mackinac Island. 14& 6(pg 51)

Fuller, Iola. The Shining Trail. Duell, 1951.
The Black Hawk War was a last stand of the Sauk Indians protecting their homes and their hunting grounds east of the Mississippi. 6(pg 24)

Gendron, Val. Powder & Hides. McKay, 1954.
In the West in 1873, Jed Hardy, the wise old scout, took Johnny Doane on the last great buffalo hunt. 6(pg 242)

Giles, Janice H. Johnny Osage. Houghton, 1960.
Johnny, an Osage Indian, tried to arrange a truce between his people and the Cherokee Indians in Oklahoma in the 1820's. 6(pg 242)

Haig-Brown, Roderi. The Whale People. Morrow, New York, 1963.
Story about the growth to manhood of a Nootka Indian boy, a whale hunter of the Pacific Northwest. 2(pg 36)

Issler, Anne Roller. Young Red Flicker.

The troubled adjustment of an Indian teenager to the inherent conflicts and challenges of today's America. 5(pg 40)

Key, Alexander. Cherokee Boy. Westminster Press, Philadelphia, 1957.

Removal of the Cherokees from Georgia and the Carolinas in 1838. Tsi-ya, 15-year-old Indian boy, escapes in Illinois with four younger children and leads the weary children back across the 500 miles in winter. After overcoming terrific obstacles and receiving some aid from sympathetic whites, they reach the safety of the Cherokee secret place in the mountains. 2(pg 37)

Kjelgaard, Jim. Wolf Brother. 1957.

The Indian side of the "winning of the West" is the story of a young Apache outlaw of the 1880's. 5(pg 40)

La Farge, Oliver. Laughing Boy. Houghton, 1929.

This beautiful novel reveals the deep love between Laughing Boy and Slim Girl, and gives a picture of life among twentieth-century Navahos (early 20th century). 6(pg 262)

La Flesche, Francis. The Middle Five.

The experiences of five Indian boys of the Omaha tribe in a Presbyterian mission school in Nebraska about the time of the Civil War as they are introduced uneasily to the ways of the white man, as told by one of them who later became a famed writer of his people. 5(pg 12)

Lampman, Evelyn Sibley. Navaho Sister. Doubleday, 1956.

Sad Girl, so named because her grandmother was the only family she had and the Navahos considered this a sad situation, was ashamed of her name and resented the pity that she thought she saw in everyone's eyes. When she went from her Arizona home to the Chemawa Indian school in Oregon, she tried to keep anyone at school from knowing she had no family. At first her secret weighed heavily upon her and then she came to understand that, in a sense, the entire school was her family and so she found happiness even before the existence of her real family was disclosed. An interesting picture of the adjustments that Indian children from the reservations must make when they attend school for the first time, and many girls will find in Sad Girl's problem and her way of meeting it similarity to their own problems. 12(pg 174)

Lampman, Evelyn Sibley. Treasure Mountain. Doubleday, 1949.
Two half-breed children leave the government school to spend a summer with their aunt, a full-blood blanket Indian, in a small town on the Oregon Coast. At first they are shocked by the difference between their life at school and her way of life. A good picture of contrasts between generations and between cultures. 12(pg 175)

Lauritzen, Jonreed. The Ordeal of the Young Hunter. Little, Brown, 1954.
A penetrating story of a young Indian boy's maturing and of his growing understanding of the values of his own culture and that of the white man. Jadih lives with his family on a sheep farm near Flagstaff, Arizona. 12(pg 180)

Lenski, Lois. Indian Captive: The Story of Mary Jemison.
The story of the white girl who was captured by the Senecas in 1778 and lived her life with the tribe. 5(pg 38)

Manfred, Frederick. Conquering Horse. Obolensky, 1959.
No Name, a young Sioux, searched for his vision of life in order to achieve a name, a wife, and recognition in the tribe. 6(pg 107)

Marriott, Alice Lee. The Black Stone Knife. Crowell, 1957.
The heroic tale of five young Kiowa boys who left their home in what is now southwest Oklahoma to travel in search of summer. The story of the journey, through the land of the enemy Apaches, across the Rio Grande and into Mexico where they had their first encounter with white men, is told with pace and suspense to hold the reader's interest throughout. 12(pg 204)

Marriott, Alice. The Ten Grandmothers.
A literary telling of the history of the Kiowas, an element race in a vast prairie world, a fierce enemy and a staunch ally. 5(pg 8)

McCracken, Harold. The Great White Buffalo. Lippincott, 1947.
A tale of Indians in pre-white-man days in which a boy of the Dakotah tribe finds a white buffalo, tames the animal and thereby wins his manhood. 10(pg 119)

McNichols, Charles L. Crazy Weather.
An illustration of Mohave culture in an adventure of a white boy and an Indian boy. 5(pg 22)

McNickle, D'Arcy. Runner in the Sun. Holt, 1954.
Centuries before Columbus, a young Indian boy from the canyons of the Southwest made a journey to the land of the Aztecs.

Mitchell, Emerson Blackhorse and Allen, T.D. Miracle Hill: The Story of a Navaho Boy. 1967.
A Navaho-eye view of his early life on reservation and the challenge of the pull of two cultures that offers rare experience in communication. 5(pg 14)

Nabokov, Peter. Two Leggings. 1967.
Intimate glimpse of Crow warrior life and customs of the tribe in the late 19th century based on recorded personal memoirs.

Neihardt, John G. A Cycle of the West.
This legacy of inspiring and heroic literature includes "The Song of the Indian Wars," and "The Song of the Messiah." 5(pg 24)

O'Dell, Scott. Island of the Blue Dolphins. Houghton Mifflin, 1960.
A most unusual story, based on historical incident of an Indian girl whose tribe was evacuated from her home island. Her small brother being left behind, Karana jumped off the white men's ship and swam back; but her brother was killed by wild dogs and so the adolescent girl lived for many years alone, a sort of female Robinson Crusoe . . . It was 18 years before Karana saw people. 12(pg 224)

O'Moran. Trail of the Little Paiute. Lippincott, 1952.
When at a time of famine, Inyo's grandmother disappears, Inyo realized that she had been sent away to die, as the law of the tribe decreed that the old and helpless should be disposed of--the purpose being to save food for the others. He followed her to take her over the mountains to the California mission where she once had lived. There is loyalty and courage and authentic Indian material in the book. 10(pg 120)

Richter, Conrad. A Country of Strangers. Knopf, 1966.
The tragic conflict of a young white girl captured and adopted by Indians in her childhood and happy with her Indian husband and son who is forced against her will to return to the white world. With husband dead and son killed she stoically accepts - for a time - her miserable lot as little more than a slave to her white family, which rejects her. In a hopeful ending she joins her life with that of True Son, hero of "Light in the Forest" whose experiences have been somewhat similar, and together they flee from "civilization." In particular it is a haunting tale of an innocent victim caught

between two cultures, but in general, it is a denunciation of hypocrisy, prejudice, and inhumanity. 15(pg 59)

Rush, William Marshall. Red Fox of the Kinapoo: A Tale of the Nez Perce Indians. Longmans, 1949.

Well-told story of the tragedy of the Nez Perce Indians in 1872-1877, a tragedy caused by the white man's failure to keep a treaty and the resulting war. Told through the eyes of a young Nez Perce Indian who had been educated by the white man. 10(pg 120)

Sandoz, Mari. Cheyenne Autumn.

The tragic heroic drama of 278 Cheyenne who broke out of their Oklahoma reservation in 1878 and outwitted and outfought 10,000 U.S. troops in a hopeless flight to their Montana homeland 1500 miles away. 5(pg 12)

Sandoz, Mari. The Buffalo Hunters.

Accounts of Indian ambushes and famous chiefs in this story of the hide men, their escapades, gambling and gunflights. 5(pg 12)

Sandoz, Mari. The Horsecatcher. Westminster Press, 1957.

Despite tribal tradition and the disapproval of his family, Elk, a peace-loving young Cheyenne, dreams not of taking scalps and winning glory as a warrior, but rather of capturing and taming the beautiful horses that run wild on the prairie. After enduring much hardship and facing great danger in his pursuit of the mustang herds, Elk not only proves his skill as a horsecatcher but also fulfills his responsibility to the tribe and wins an honored place among his people. A simple story, beautifully conceived and poetically written which depicts the daily life and customs of the American Indian with knowledge and understanding. 15(pg 59)

Sherburne, Zoa. Evening Star. Morrow, 1960.

After meeting Paul during summer vacation, sixteen-year-old Nancy had some anxious moments about his reactions to her Indian ancestory. 6(pg 75)

Small, Joe, ed. The Best of True West.

Selection of a best writing on stories and legends of the early west from True West magazine. 5(pg 36)

Snow, Dorothea. Sequoyah, Young Cherokee Guide. New York: Bobbs-Merril, 1960.

From his white father, Sequoyah inherited the curiosity to invent an alphabet for the Cherokee language; from his mother, the devotion to the cause of his people. 2(pg 39)

St. Sullivan, Marie and Shanks, Rex. Truthful Hatchet.
Life of captured white boy among the Iroquois and how be became a peace-maker between Americans and Five Nations as Washington's envoy. 5(pg 3)

Waters, Frank. The Man Who Killed the Deer.
Novel of sin and redemption, accurately interpreting the mores of the Indian. 5(pg 16)

Wilder, Robert. Bright Feather. Putnam, 1948.
This authentic account of the Seminole War in Florida in the 1830's is also a sympathetic recital of the craftiness and romance of the half-breed Indian leader, Oceola.

POETRY, PLAY, CREATIVE WRITING

Armer, Laura Adams. Waterless Mountain. 1967.
Reissue of award winning tone poem of 20th century Navajo boy who feels keenly the beauty of his heritage although he has been touched by white civilization. 5(pg 18)

Day, A. Grove. The Sky Clears: Poetry of the American Indians.
Brings together more than 200 poems and lyrics about forty North American tribes. 5(pg 34)

Hail, Raven. The Raven and the Redbird.
Play in three acts covering Indian life of Sam Houston and his Cherokee wife, Tiana. Set in Indian villages in Tennessee and Oklahoma. 5(pg 6)

Kastner, George C. Riders From the West.
Epic poem about four Nez Perce Indians who went to St. Louis in 1831 in search of white man's Book Of Heaven. For pageant and choral reading. 5(pg 25)

Ruskin, Gertrude. Chief Standingdeer. 1966.
Narrative poem on Carl Standingdeer, chief of the archers for many years on Cherokee reservation of North Carolina. 5(pg 7)

Street, Eloise. Sepass Poems.

An accurate translation of The Songs of Y-Ail-Mihth, that retains the beauty of form and cadence of the famed creation myth of the Lenape, much of which is common to all Indian tribes. 5(pg 25)

Te-Yok-Keen (Hear Ye)

Contributed articles, poems, legends, history by Indians of Yakima, Nez Perce, Umatilla, Klamath, and Quapaw. 5(pg 25)

The New Trail

A volume of creative writing by students of Phoenix Indian School, giving insight into contemporary life of eight Southwestern tribes. 5(pg 18)

MYTHS, LEGENDS, FOLK TALES

Alexander, Hartley Burr. The World's Rim: Great Mysteries of the North American Indian.

Conveys the Indian understanding of the dynamic essence of men's lives and gives new emphasis to the phrase "a common humanity." 5(pg 34)

Boatright, Mody C., editor. The Sky is My Tipi.

Collections of legends from Kiowa-Apache and Apache by J. Gilbert McAllister. 5(pg 12)

Clark, Ella E. Indian Legends From the Northern Rockies. University of Oklahoma Press, 1966.

The stories of this unusual collection come from the 12 tribes of Indians that lived in the present states of Idaho, Montana, and Wyoming. They include myths, legends, personal narratives and historical traditions. 15(pg 23)

Clark, Ella E. Indian Legends of the Pacific Northwest.

A collection of tribal tales of the Washington and Oregon Indians for the general reader. 5(pg 23)

Coleman, Sister Bernard-Eich and Ellen Estelle-Frogner. Ojibwa Myths and Legends.

The result of an extensive research among the Minnesota Ojibwa. 5(pg 4)

De Angulo, Jaimie. Indian Tales. Hill, 1948.
Told from the Indian's point of view, these stories of strange animals, gods and men have delightful warmth and humor. 6(pg 233)

Feldmann, Susan. The Story Telling Stone.
An original collection of 52 myths and folk-tales of the American Indian that reveals his concept of creation and the supernatural, to be read as children's tales or for scholarly research. 5(pg 37)

Gridley, Marion E. Indian Legends of American Scenes.
The legends of the scenic wonders of our country. 5(pg 38)

Grinnell, George Bird. Blackfoot Lodge Tales.
Authentic lodge tales gathered in person by the famed ethnologist. 5 (pg 10)

Grinnell, George Bird. By Cheyenne Campfires.
Collection of Cheyenne stories of war and mystery, hero myths and Wihio stories illuminating the early history of our country. 5(pg 10)

Grinnell, George Bird. Pawnee Hero Stories and Folk Tales.
Pawnee stories related to a religion, rich in symbolism and poetic imagination. 5(pg 10)

Hayes, William D. Indian Tales of the Desert People.
Character and beliefs of their ancient Pimas of Arizona depicted in their folk tales. 5(pg 18)

Hodge, Gene Meany. The Kachinas Are Coming. 1967.
Reprinting of award-winning collection of Pueblo folk tales and myths of 1936. 5(pg 20)

Kilpatrick, Jack and Anna. Friends of Thunder.
Folk takes of the Oklahoma Cherokee accurately translated with notes, background information. 5(pg 12)

Kroeber, Theodora. The Inland Whale.
Folklore of the California Indians told in compassionate stories of Indian women, in poetic style. 5(pg 23)

Martin, Frances Gardiner. Nine Tales of Raven. Harper, 1951.
Beautifully written legends of the Indians of the Northwest. Raven is the magic bird that is able to solve man's problems and make it possible for mankind to live on earth. Some of the stories will be particularly interesting to compare with folk tales and legends of other lands. A book that will be useful for storytellers and that many young people will enjoy as independent reading. 12(pg 43)

Masson, Marcelle. Bag of Bones.
Legends of the Wintun Indians of northern California, as told by an "Old One." 5(pg 25)

Newcomb, Grant Johnson. Navaho Folk Tales. 1968.
Collection of Navaho legends gathered by pioneer trading family from Navaho friends, for ethnologist and general reader. 5(pg 16)

Rushmore, Helen. The Dancing Horses of Acoma. World Publishing Co., 1963.
Twelve stories of ancient beliefs and customs. 5a(pg 39)

Schoolcraft: The Literary Voyager of Muzzeniegun, edited by Philip Mason.
Reprint of the contents of the literary magazine issued by Schoolcraft containing poems and stories on all aspects of Indian life. 5(pg 5)

Tales of the North American Indians, selected and annotated by Stith Thompson, 1966.
Reprinting of classic collection of Indian myths and legends compiled by renowned folklorist. 5(pg 33)

Velarde, Pablita. Old Father, The Story Teller.
Legends drawn from research in the author's own tribe, the Santa Clara. 5(pg 17)

Woodyar, Darrel. Dakota Indian Legends.
Insight into thought patterns and convictions of Dakota Indians, collection of their legends told in blank verse describing life, customs, warfare. 5(pg 9)

NONFICTION

Allen, T. D. Navahos Have Five Fingers.
A husband and wife team tell the human story of their experiences at a mission outstation on the Navaho reservation with warm insights into the nature of "The People." 5(pg 13)

Andrist, Ralph K. The Long Death.
The turbulent years for the Indian in western American from 1865 to 1900 that left a proud people the bewildered starving pensioners of the federal government. 5(pg 34)

Bolz, Arnold. Portage Into the Past.
Indian history is woven into the story of the author's canoe journey over the route of the early voyageurs. 5(pg 3)

Brophy, William A. and Aberle, Sophie D. The Indian: America's Unfinished Business.
Gathering of views of many experts. 5(pg 32)

Chapman, William McK. Remember the Wind. 1965.
Some Sioux history but mostly an examination of life today on the South Dakota Standing Rock Reservation. 5(pg 9)

Coatsworth, Elizabeth. Indian Encounters.
Collection of stories about the American Indian -- settler relations from Viking days to modern times. 5(pg 34)

Collier, Eric. Three Against the Wilderness. Dutton, 1959.
An Englishman and his Indian wife and their child lived in the hazardous, sometimes cruel wilderness in British Columbia. 6(pg 197)

Forrest, Earle R., editor. Journal of Patrick Gass.
Republication of 1810 memoirs of a member of the Lewis and Clark expedition. 5(pg 25)

Garcia, Andrew. Tough Trip Through Paradise: 1878-1968. Edited by Bennett H. Stein.
First person account of true adventures and experiences of white man about his life with the Nez Perce on Montana frontier. 5(pg 24)

Graves, John. Goodbye to a River. Knopf, 1960.
A solitary canoe trip down the Brazos River in Texas introduces the folklore of the Indians and settlers who lived on its banks. 6(pg 6)

Grinnell, George Bird. When Buffalo Ran.
True experiences of a Cheyenne boy and his growth to manhood by a classical writer of Indian life. 5(pg 9)

Hannum, Alberta P. Paint the Wind. Viking, 1958.
Beatien Yaz, the young Navaho painter of Spin a Silver Dollar, returned from service with the Marines, with great delight to be home again but with difficult adjustments to the old ways of his people. 6(pg 254)

Hannum, Alberta. Spin a Silver Dollar.
Personal narrative of an Indian trading post and the talented Navaho boy discovered there. 5(pg 15)

Hazeltine, Alice. Red Man, White Man. Lothrop, 1957.
Here is a chronicle, developed by many writers, of statements both by and about the American Indian. 6(pg 255)

Irving, Washington. The Adventures of Captain Bonneville.
The eye-witness account of three years of travel and exploration in northern Rocky Mountain country 1832-35, rewritten by one of America's great writers. 5(pg 21)

Kirsch, Robert, and Murphy, William S. West of the West. 1967.
Collection of eye-witness accounts of California history, 1542-1906, with some on the Indians and their fate. 5(pg 23)

Lee, Nelson. Three Years Among the Comanches.
The experiences of a Texas Ranger who lived with the famed tribe. 5(pg 8)

Marquis, Thomas B. Wooden Leg: A Warrior Who Fought Custer.
A data filled account of the Battle of the Little Big Horn as seen by a Cheyenne warrior who was there. 5(pg 10)

McCracken, Harold. Frederick Remington's Own West.
Twenty-six stories that reveal the famed artist as one of the best chroniclers of the late 19th century West with more than 100 of his drawings. 5(pg 35)

Miller, David Humphreys. Ghost Dance. 1959.
The tragic movement and its hopeless illusions that swept western Indian tribes in late 1800's. 5(pg 36)

Molloy, Anne Stearns (Baker). Captain Waymouth's Indians. Hastings House, New York, 1957.
In 1605, Tisquantum, better known as Squanto, and four other Indians were kidnapped by Captain George Waymouth and taken to England to provide information about the New World. 2(pg 38)

O'Meara, Walter. The Last Portage.
True account of a white boy, captured and raised to manhood as an Indian, who returns to civilization to find he's not quite white, not quite Indian. 5(pg 4)

Poe, Charlise. Angel to the Papagos.
A warm-hearted story of the Arizona Papagos told through the adventures of six-foot Goldie Richmond who has lived on their reservation 35 years, teaching them and learning from them. 5(pg 14)

Ross, Lille M. Life of an Indian Captive.
The true story of Frank Buckelow, stolen from his uncle's ranch by an Indian war party in Texas in the 1860's, his experiences with the tribe and eventual escape. 5(pg 7)

Seton, Julia M. Pulse of the Pueblo.
Forty six short stories that give personal glimpses of Indian life taken from actual experiences. 5(pg 21)

Simmons, Dr. Leo W., editor. Sun Chief.
A frank--and occasionally racy--first-person accounting by a Hopi trained in two cultures gives insight into contrasting moral values. 5(pg 17)

Tebbel, John, and Jennison, Keith. The American Indian Wars. Harper, 1960.
The bitter struggles of the American Indians against the white men who were taking over their lands are described in this readable account. 6(pg 257)

Webb, Georgy. A Pima Remembers.
The long-ago memories of a traditional Pima life by an aging tribesman. 5(pg 19)

Werstein, Irving. Massacre at Sand Creek. Scribner, 1963.
In a dramatic fashion the real story of the harrowing raid on an Indian village in Colorado a century ago is recreated. 6(pg 246)

Wheeler, Sessions S. Paiute.
Authentic historical novel of the Paiutes of Nevada in the turbulent years that followed discovery of gold and silver. 5(pg 22)

Wilson, Edmund. Apologies to the Iroquois.
The revival of nationalism in a contemporary study of the Indians of the Six Nations Confederacy, the most advanced Indians in the East at the arrival of the white man. 5(pg 3)

Winthrop, Theodore. Canoe and Saddle.
Reprint of witty travelogue of Far West kept by young Yale men in 1850's. 5(pg 35)

BIOGRAPHY

Bailey, Paul. The Claws of the Hawk. 1966.
A fictionalized yet authentic biography of the enigmatic and dreaded Ute War Chief who was the scourge of the Rockies told through Indian eyes. 5(pg 22)

Bailey, Paul Wovokah. The Indian Messiah.
The tragic Paiute messiah, his ghost dance, and the bloody efforts to suppress it. 5(pg 33)

Beal, Merrill D. I Will Fight No More Forever.
Story of heroic Chief Joseph of the Nez Perce enriched with new material from eyewitness accounts and official documents. 5(pg 24)

Black Hawk: An Autobiography, edited by Donald Jackson.
A reprint of Black Hawk's own account in 1833 of his embittered resistance to the onrushing white man who dispersed his Sauk people. 5(pg 3)

Brown, Evelyn. Kateri Tekakwitha, Mohawk Maid.
The Catholic story of the saintly Indian girl who became the "Lily of the Mohawks." 5(pg 39)

Chalmers, Harvey, and Montura, Ethel Brant. Joseph Brant: Mohawk.
A complete account of the warm human story of the great Indian chief. 5(pg 5)

Clark, Ann Nolan. Father Kino, Priest to the Pimas.
The story of the Italian Jesuit reverend in 17th century Mexico and Arizona; he was known for just treatment of the Indians. 5(pg 40)

Dyk, Walter. Son of Old Man Hat: A Navaho Autobiography, recorded by Walter Dyk, 1966.
Reprint of classical autobiography of a Navaho from childhood to maturity. 5(pg 18)

Famous Indians
A collection of short biographies of Indian leaders, men and women, from Powhattan to Geronimo. 5(pg 37)

Farnsworth, Frances Joyce. Winged Moccasins.
The moving story of Sacajawea, the Shoshone Indian girl who guided the Lewis and Clark expedition. 5(pg 39)

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